

Schule des Hörens

Band 3

Schulbuch-Nummer 105.411

Friedrich Smetana

Die Moldau

Sinfonische Dichtung Nr. 2



Postdidaktische - Hörpartitur

Friedrich Smetana

Die Molau

Sinfonische Dichtung Nr. 3

1. Die Quellen

*Im Schatten des Böhmerwaldes
entspringen die Quellen der Moldau. Die
warme Quelle...*

Allegro comodo non agitato

Thema A

lusingando (schmeichelnd)

Einleitung

Melodieteil a

Melodieteil a

e-moll

p

1. Flöte - 2. Flöte
munter
e - moll

Harmonischer Stillstand

e-moll

p

A

...und wieder

Harmonischer Stillstand

e-moll

A

Weiterführung von A

Musical staff 1: Flute part with notes and slurs. Chord labels: e-moll, G-Dur, C-Dur, G-Dur.

Musical staff 2: Flute part with notes and slurs. Chord labels: a-moll, e-moll.

Musical staff 3: Flute part with notes and slurs. Chord labels: fis-verm., ais-verm., H-Dur.

2. Die Quellen vereinigen sich
...die sich bald mit der kalten Quelle vereinigt und...

Thema A

*in kontrapunktischer Auseinandersetzung:
Engführung des Thema A mit dessen Umkehrung.*

warme Quelle

Musical staff 4: Flute part starting at measure 16, notes and slurs.

kalte Quelle

Musical staff 5: Flute part starting at measure 16, notes and slurs. Chord label: C-Dur, dynamic: p.

18

G-Dur

This system contains measures 18 through 21 of a musical piece in G major. It features two staves: a treble clef staff and a bass clef staff. The treble staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature. The melody consists of eighth notes and quarter notes, with slurs and ties connecting notes across measures. The bass staff provides a harmonic accompaniment with similar rhythmic patterns. A small illustration of a flute is positioned vertically between the two staves.

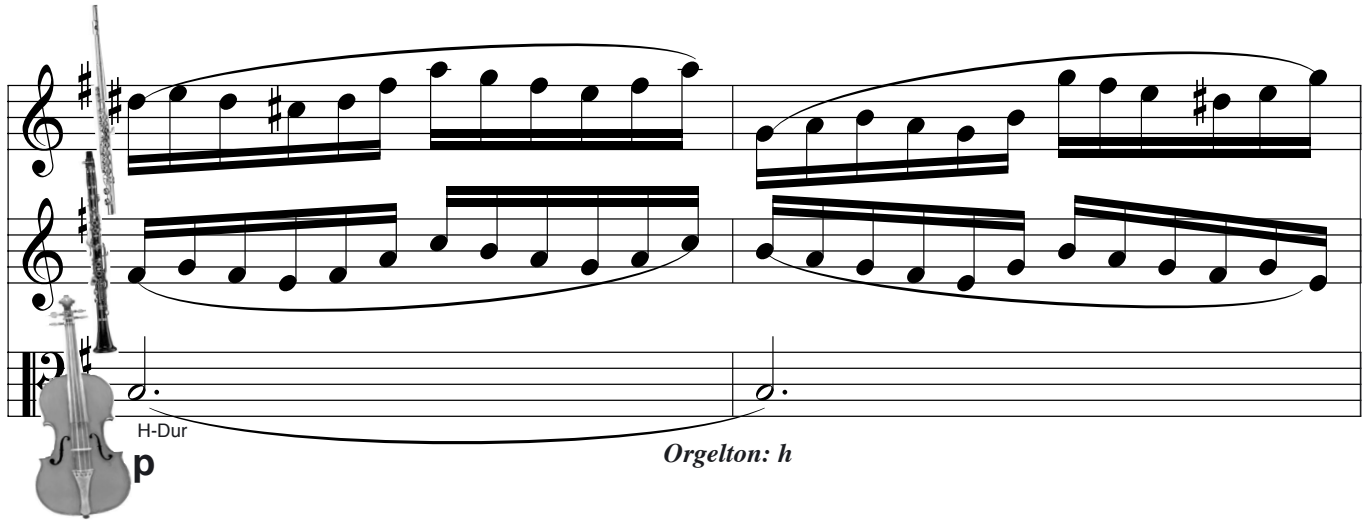
a-moll

This system contains measures 22 through 25 of the musical piece, now in A minor. The key signature changes to two sharps (F# and C#). The treble staff continues the melodic line, incorporating a dashed line to indicate a melisma or a specific phrasing. The bass staff continues the accompaniment. A small illustration of a flute is positioned vertically between the two staves.

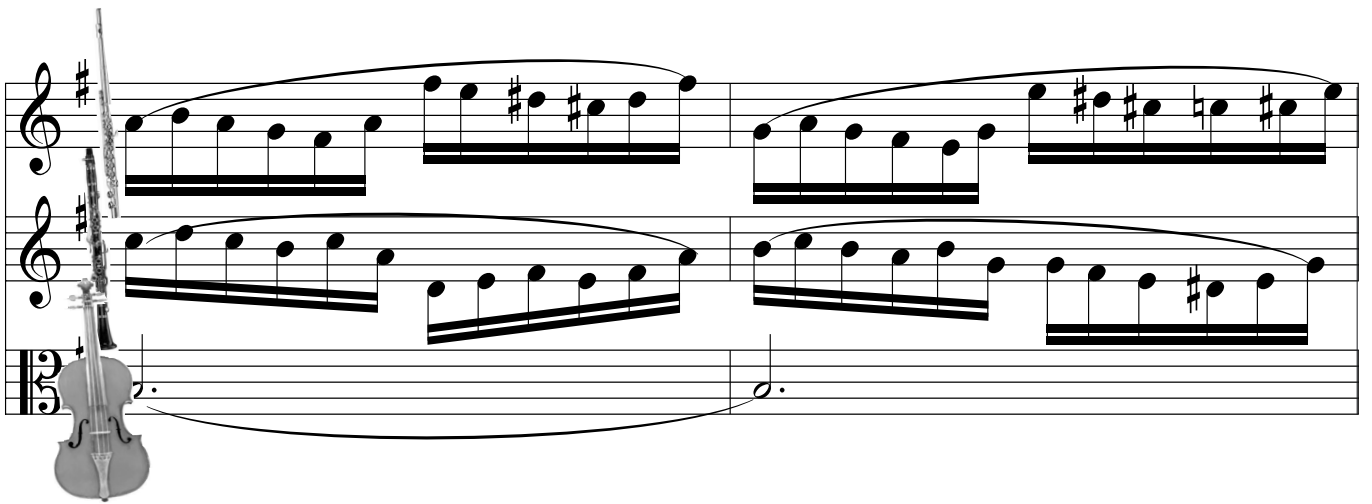
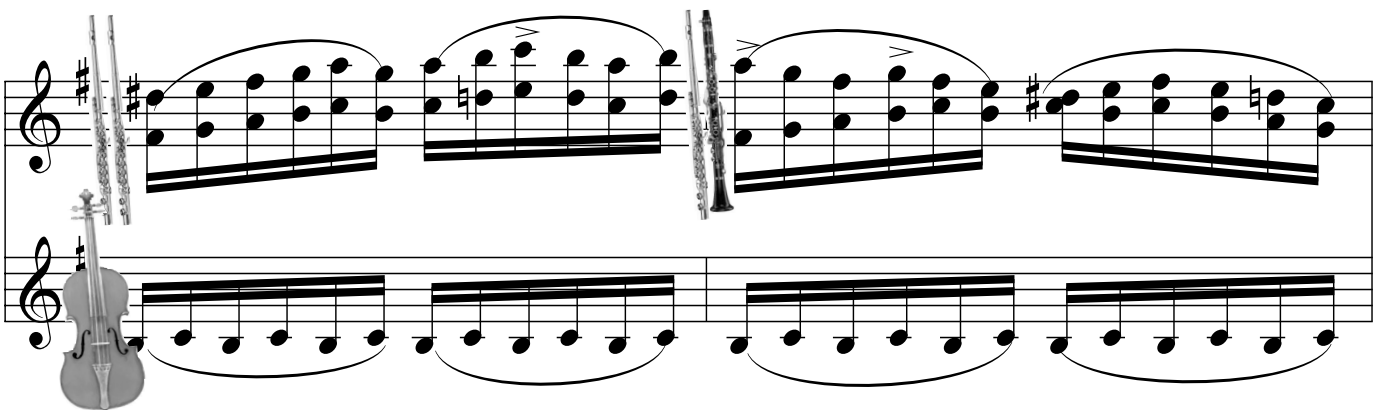
e-moll

This system contains measures 26 through 29 of the musical piece, now in E minor. The key signature changes to three sharps (F#, C#, and G#). The treble staff continues the melodic line, and the bass staff continues the accompaniment. A small illustration of a flute is positioned vertically between the two staves.

*Vorerst gegen Steine stoßend -
Verharren auf dem Spannungsfeld der Dominante.*



H-Dur
p
Orgelton: h

30

... im Gleichklang zu Tale braust.

Thema A

lusingando

p

Viol., Vla., Vlc.

3. Die Moldau

Zu einem breiten Strom angewachsen
zieht die Moldau ihren Lauf durch Haine
und Auen.

Thema B

A 4+4 *p*

dolce

Vordersatz a Nachsatz b

Oboe, Fagott, Violine
ruhig
e - moll

A 4+4 *p*

Vordersatz a Nachsatz b

B 4+4 *mf*

Melodieteil c Sequenz c

Kadenzierung

nach H-Dur

C 6 *cresc.* *sf* *sf* *ff*

Melodieteil d Melodieteil d Melodieteil d' Melodieteil d'

Überleitung

3 *ff* H-Dur